

# Elli Vallinoja Mezzo-soprano

*"the Finnish mezzo Elli Vallinoja rose magnificently to the occasion, declaiming the text vividly and taking imperious command on the stage. A name to watch."*-Hugh Canning, *Opera Magazine July 2017*

*"La ligne de chant est sûre, claire, la projection est excellente et le public est conquis, à juste titre."* Elodie Martinez, *opera-online.com*

Ottavia in Incoronazione di Poppea, Opéra de Lyon 2017

**DOB:** 11 Jan. 1988

**EMAIL:** [elli.vallinoja@gmail.com](mailto:elli.vallinoja@gmail.com) **PHONE:** +358 50 546 2400

**Webpage:** [www.elli.vallinoja.com](http://www.elli.vallinoja.com)

**Chordus Artist Management** - [www.chordus.fi/chordus-artist-management/](http://www.chordus.fi/chordus-artist-management/)

## EDUCATION

2007-2010 Metropolia University of applied sciences Helsinki

2011- 2013 Sibelius Academy Opera program

2017 Master of music, Sibelius Academy



## FUTURE ENGAGEMENTS at Finnish National Opera

Jules Massenet	Thaïs	Myrtale	2019
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## ROLES PERFORMED

### Finnish National Opera

Giacomo Puccini	Madama Butterfly	Kate Pinkerton	2018
Giuseppe Verdi	Il Trovatore	Ines	2018
Richard Wagner	Parsifal	Knappe and Blumenmädchen	2018
Timo Hietala	Miracle Boy A	Mother/Janitor	2017 WP, touring 2017-2018
Andrew L. Webber	The Phantom of the Opera	Meg Giry	2015- 2016, 2018
Johann Strauss	Die Fledermaus	Ida	2015, 2016, 2017
Aarre Merikanto	Juha	Summer Girl	2011
Benjamin Britten	Albert Herring	Emmie	2010, 2011, 2012

### Elsewhere

Claudio Monteverdi	Incoronazione di Poppea	Ottavia	Opéra de Lyon 2017 visiting performances: Opéra de Vichy, Opéra de Versailles
Richard Strauss	Ariadne auf Naxos	Dryade	Alexander Theater, Helsinki, 2016
Jukka Nykänen	Greetings from Kalevala	Aino	Touring production 2014 – 2016
Anna Nora	Bunny Long-leg	Bunny	Ilmajoki Music Festival 2013
Jukka Nykänen	The General	Daughter	Turku Music Festival 2012 WP
Ville Matvejeff	The News room	News Anchor	Turku Music Festival 2012 WP
Stephen Sondheim	A Little Night Music	Anne Egerman	Turku City Theatre 2011

## Student productions:

E.g. B. Britten: The Governess (The turn of the Screw), W.A. Mozart: Despina (Cosi fan tutte), Susanna (Le Nozze di Figaro), Papagena (Die Zauberflöte), G. Menotti: Anna Gomez (The Consul), J-P. Rameau: Zaire (Les Indes Galantes)

## Oratorio soloist:

A. Vivaldi: Magnificat, Gloria, G.F. Händel: Messiah, W.A. Mozart: Requiem, F. Mendelssohn: Elijah

## COLLABORATION

**Teachers and Masterclasses:** e.g. Edith Mathis, Monica Groop, Soile Isokoski, Mika Kares, Ain Anger, Rilla Kyykkä, Howard Crook, Ilmo Ranta, Ingrid Haubold, Andrea Caré, Jean-Paul Fouchecourt, Jaakko Ryhänen

**Conductors:** e.g. Mikko Franck, Nils Schweckendick, Pietro Rizzo, Sébastien d'Hérin, Markus Lehtinen, Patrick Fournillier

**Stage Directors:** e.g. Anna Kelo, Tiina Puumalainen, Tuomas Parkkinen, Ellen Hammer, Marco Arturo Marelli

## AWARDS and GRANTS

2010 1<sup>st</sup> price in Erkki Melartin- chamber music competition's Lied series in Savonlinna, Finland

2011 3<sup>rd</sup> price in Kangasniemi Voice Competition in Kangasniemi, Finland

2016 Finalist in the International Stenhammar voice Competition in Norrköping, Sweden

2016 Finalist in the International Zinka Milanov Voice Competition in Rijeka, Croatia

2011, 2014, 2016, 2018 Scholarship Holder of Finnish Cultural Foundation

2018 2<sup>nd</sup> Price and Lied-price in international Haydn Competition for Classical Lied and Aria in Rohrau, Austria